

BARRY MULHOLLAND

website: Barrymulholland.com

EQUITY/SAG

Cell: 323-332-7699

Ht: 5'10" Hair: Brown/Grey

Heyman Talent Artists: 513-533-3113

Wt: 160 Eyes: Blue

NEW YORK

<i>Danton's Death</i>	Lacroix	Classic Stage Company, Christopher Martin
<i>Wild Oats</i>	George Thunder	Classic Stage Company, Christopher Martin
<i>Balloon</i> (world premiere)	Morellet	Classic Stage Company, Karen Sunde
<i>Faust</i>	Valentine	Classic Stage Company, Christopher Martin
<i>Ghost Sonata</i>	Baron	Classic Stage Co. Christopher Martin
<i>Life In The Trees</i>	Robert	West Bank Theatre, Catherine Butterfield

REGIONAL

<i>Dial M For Murder</i>	Inspector Hubbard	Cincinnati Playhouse, Tatiana Pandiani
<i>Julius Caesar</i>	Julius Caesar	Cincinnati Shakespeare, Brian Phillips
<i>Much Ado About Nothing</i>	Leonato	Cincinnati Shakespeare, Jeremy Dubin
<i>Let The Right One In</i>	Hakan	CCM/Cincy Shakespeare, Brian Phillips
<i>As You Like It</i>	Corin/Adam	Cincinnati Shakespeare, Brant Russell
<i>Deadline</i> (world premiere)	Bartholomew	Human Race Theatre, Jason Podplesky
<i>August: Osage County</i>	Charlie Aiken	Cincinnati Shakespeare, Brian Phillips
<i>All The Way</i>	Robert McNamara	Cincinnati Shakespeare, Brian Phillips
<i>Treasure Island</i>	Dr. Livesey	Cincinnati Playhouse, Blake Robison
<i>To Kill A Mockingbird</i>	Judge Taylor	Cincinnati Playhouse, Eric Ting
<i>Pride & Prejudice</i>	Mr. Gardiner	Cincinnati Playhouse, Blake Robison
<i>Freud's Last Session</i>	Sigmund Freud	St. Louis Repertory, Michael Haney
<i>Twelfth Night</i>	Malvolio	Cincinnati Shakespeare, Austin Tichenor

<i>The Winter's Tale</i>	Antigonus	Cincy Shakespeare, Chris Luscombe
<i>Guess Who's Coming to Dinner</i>	Matt Dreyton	Cincinnati Shakespeare, Lynn Meyers
<i>The Diary of Anne Frank</i>	Otto Frank	Cincinnati Shakespeare, J. Dubin
<i>Tribes</i>	Christopher	Ensemble Theatre Cincinnati, M. Haney
<i>Bloomsday</i>	Robert	Ensemble Theatre Cincinnati, M. Haney
<i>End Days</i>	Arthur	Ensemble Theatre Cincinnati, M. Haney
<i>Minor Demons</i>	Deke Winters	Long Wharf Theatre, Richard Harden
<i>Crazy Horse & Three Stars</i>	Crazy Horse	Long Wharf Theatre, Mark Brokaw
<i>A Moon For the Misbegotten</i>	James Tyrone	Merrimack Rep, Jonathan Epstein
<i>Belmont Avenue Social Club</i>	Doug Reardon	Capital Rep Company, James Christy
<i>Antony & Cleopatra</i>	Canidius	Shakespeare Theatre, Michael Kahn
<i>Three Sisters</i>	Tusenbach	Intiman Theatre, Megs Booker
<i>The Country Girl</i>	Larry	Intiman Theatre, Steve Rosenfield
<i>Enrico Quarto</i>	Harold	Intiman Theatre, Megs Booker
<i>The Caretaker</i>	Aston	Clarence Brown Theatre, B. Mashburn
<i>Taming of the Shrew</i>	Petruchio	Clarence Brown Theatre, W. Henshaw
<i>I Hate Hamlet</i>	Gary	Clarence Brown Theatre, B. Mashburn
<i>Present Laughter</i>	Hugo Lyppiatt	Clarence Brown Theatre, Phillip Kerr
<i>Four By Chekhov</i>	Smirnov/Lomov	Clarence Brown Theatre, L. Douglass
<i>A Man For All Seasons</i>	Norfolk	Clarence Brown Theatre, Al Harris
<i>The Man of Mode</i>	Dorimant	Clarence Brown Theatre, G Cameron Webb
<i>She Stoops To Conquer</i>	Hastings	Clarence Brown Theatre, Al Harris
<i>The Foreigner</i>	Owen Musser	Delaware Theatre Co., Dorothy Danner
<i>The Prime of Miss Jean Brodie</i>	Teddy Lloyd	Delaware Theatre Co., Cleveland Morris
<i>Benito Cereno</i>	Benito Cereno	Delaware Theatre Co. Cleveland Morris
<i>The Rivals</i>	Faulkland	Delaware Theatre Co. Cleveland Morris
<i>The Devil's Disciple</i>	Dick Dudgeon	Oregon Shakespeare, Michael Leibert
<i>The Merchant of Venice</i>	Bassanio	Oregon Shakespeare, Michael Addison

<i>The Comedy of Errors</i>	Antipholus of Syr.	Oregon Shakespeare, Will Huddleston
<i>Henry VI, Part Two</i>	Clifford	Oregon Shakespeare, Jerry Turner
<i>All's Well That Ends Well</i>	Dumain	Oregon Shakespeare, Jon Jory
<i>Love Streams</i> (w/Gena Rowlands)	Cashie	Center Theatre, John Cassavetes

INTERNATIONAL

<i>Twelfth Night (2025)</i>	Malvolio	Prague Shakespeare, Brian Phillips
<i>A Feiffer Fugue</i>	Ensemble	Heriott-Watt Theatre, Edinburgh Fringe
<i>The Great American Desert</i>	Wyatt Earp	Heriott-Watt Theatre, Edinburgh Fringe

FILM/TV/RADIO

Dark Waters -- Charles Holliday -- Focus Features, Todd Haynes, dir.

Extremely Wicked, Shockingly Evil and Vile -- Dr. Richard Souviron --COTA Films, Joe Berlinger dir.

The A-Frame -- Detective Larsen -- Randomix Productions, Calvin Lee Reeder, dir.

A Kind of Murder -- Captain Millard -- Killer Films, Andy Goddard, dir.

Surviving Compton: Dre, Suge, & Michel'le -- Judge Komok, Sony/Lifetime, Janice Cooke dir

Curvature -- Guar -- 1inMM Productions; Diego Hallivis dir.

Old Man & The Gun -- Husband -- Fox Searchlight, David Lowery, dir.

The Royal Romance of Charles and Diana -- Reporter -- Chrysalis-Yellen Productions/CBS, Peter Levin, dir.

One Life To Live -- Coach Johnson -- ABC Daytime

All My Children -- Tom -- ABC Daytime

Loving -- Ned -- ABC Daytime

The Merchant of Venice -- Bassanio -- CBS Radio/Theatre In America